

# Revision Notes for Class 12 physics Chapter 10 – Wave Optics

#### 1. Wave Front:

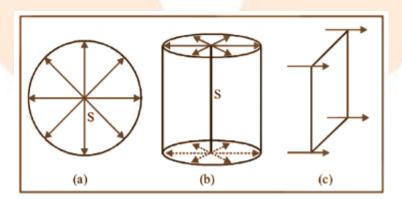
A light source is a point which emits disturbance in all directions. In a homogeneous medium, the disturbance reaches all those particles of the medium in phase, which are located at the same distance from the source of light and hence at all the time, every particle must be vibrating in phase with each other. The locus of all the particles of medium, which at any instant are vibrating in the same phase, is called the wave front.

Depending upon the shape of the source of light, wave front can be the following types:

- 1. Spherical wavefront
- 2. Cylindrical wavefront

#### 1.1. Spherical Wave Front:

A point source of light produces a spherical wave front. This is because the locus of every points, which are equidistant from the point source, is a sphere figure (a).





#### 1.2. Cylindrical Wave Front:

If the light source is linear (such as a slit), it produces a cylindrical wave front. Here, every points, which are equidistant from the linear source, lie on the surface of a cylinder figure (b).

#### 1.3. Plane Wave Front:

A wave front will appear plane if it is a small part of a spherical or a cylindrical wave front I originating from a distant source. So it is called a plane wave front figure (c).

#### 1.4. Ray of Light:

The path along which light travels is known as a ray of light. If we draw an arrow normal to the wave front and which points in the direction of propagation of disturbance represents a ray of light. In a ray diagram, thick arrows represent the rays of light.

It is also called as the wave normal because the ray of light is normal to the wave front.

## **Key Points:**

• If we take any two points on a wave front, the phase difference between them will be zero.

# 2. Huygens's Principle:

Huygens's principle is a geometrical construction, which can be used to obtain new position of a wave front at a later time from its given position at any instant. Or we can quote that this principle gives a method gives an idea about how light spreads out in the medium.

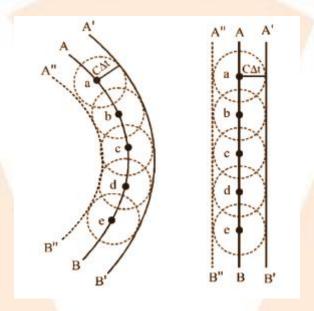
It is developed on the following assumptions:

1. All the points on a given or primary wave front acts as a source of secondary wavelets, which sends out disturbance in all directions in a similar manner as the primary light source.



2. The new position of the wave front at any instant (called secondary wave front) is the envelope of the secondary wavelets at that instant.

These two assumptions are known as Huygens principle or Huygens' construction.



# **Key Point:**

• Huygens principle is simply a geometrical construction to find the position of wave front at a later time.

# 3. Principle of Superposition:

If two or more than two waves superimpose each other at a common particle of the medium then the resultant displacement (y) of the particle is equal to the vector sum of the displacements ( $y_1$  and  $y_2$ ) produced by individual waves .i.e  $\vec{y} = \vec{y_1} + \vec{y_2}$ 



## Refraction of a plane wave:

Refraction of a plane wave refers to the bending of light waves as they pass from one medium into another with a different density. In simple terms, when light travels from air into water or glass, its speed changes, causing the light to bend. This bending occurs at the boundary between the two media.

## **Key points to remember:**

**Snell's Law:** It describes how the angle of incidence and angle of refraction are related to the speeds of light in the two media.

**Formula:**  $\frac{\sin \theta_1}{\sin \theta_2} = \frac{v_1}{v_2} = \frac{n_2}{n_1}$ , where  $\theta_1$  and  $\theta_2$  are the angles of incidence and refraction,  $v_1$  and  $v_2$  are the speeds of light in the two media, and  $v_1$  and  $v_2$  are the refractive indices of the media.

Understanding refraction helps explain phenomena like why a straw looks bent when placed in a glass of water.

**Refraction at a rarer medium:** It refers to the bending of light when it passes from a denser medium (like water or glass) to a rarer medium (like air).

When light moves from a denser medium to a rarer medium, it speeds up and bends away from the normal line (an imaginary line perpendicular to the surface). This bending occurs because light travels more slowly in denser materials and faster in rarer ones. The degree of bending depends on the angle at which the light enters the new medium and the refractive indices of the two media. This principle is crucial in understanding how lenses and other optical devices work.

#### Reflection of a plane wave by a plane surface:

The reflection of a plane wave by a plane surface refers to how light waves bounce off a flat surface. Here's a simple breakdown:



- 1. **Incident and Reflected Waves:** When a plane wave (a flat, uniform wave) strikes a plane surface, it is called the incident wave. The wave that bounces off the surface is called the reflected wave.
- 2. Law of Reflection: The angle at which the incident wave hits the surface (angle of incidence) is equal to the angle at which the wave reflects off the surface (angle of reflection). This is known as the law of reflection.
- 3. **Normal Line:** The angles are measured with respect to an imaginary line perpendicular to the surface, called the normal line.
- 4. Wavefronts and Rays: The wavefronts (lines of constant phase) of the incident wave are parallel to those of the reflected wave, and the direction of the reflected wave is determined by the angles of incidence and reflection.

Understanding this concept helps explain how mirrors work and how we see reflections in everyday life.

#### 3.1. Phase/Phase difference/Path difference/Time difference

- i. Phase: Phase is defined as the argument of sine or cosine in the expression for displacement of a wave. For displacement  $y = a\sin \omega t$ ; term  $\omega t = phase$  or instantaneous phase.
- ii. Phase Difference  $(\phi)$ : Phase difference is the difference between the phases of two waves at a point. i.e. if  $y_1=a_1\sin\omega t$  and  $y_2=a_2\sin(\omega t+\phi)$  so phase difference  $=\phi$
- iii. Path Difference ( $\Delta$ ): Path difference between the waves at that point is the difference in path lengths of two waves meeting at a point. Also  $\Delta = \frac{\lambda}{2\pi} \times \phi$ .
- iv. Time Difference (T.D): Time difference between the waves meeting at a point is given by  $T.D = \frac{T}{2\pi} \times \phi$



## 3.2. Resultant Amplitude and Intensity

If we have two waves  $y_1 = a_1 \sin \omega t$  and  $y_2 = a_2 \sin (\omega t + \phi)$  where  $a_1, a_2 =$  Individual amplitudes,  $\phi =$  Phase difference between the waves at an instant when they are meeting a point.  $I_1, I_2 =$  Intensities of Individual waves.

### **Resultant Intensity:**

As we know intensity  $\alpha$  (Amplitude)<sup>2</sup>  $\Rightarrow$   $I_1$ -k $a_1^2$ ,  $I_2$ -k $a_2^2$  and I=k $A^2$ (k is a proportionality constant). Hence from the formula of resultant amplitude, we get the following formula of resultant intensity

$$I - I_1 + I_2 + 2\sqrt{I_1 I_2} \cos \phi$$

The term  $2\sqrt{I_1I_2}\cos\phi$  is called interference term. For incoherent interference this term is zero so resultant intensity  $I=I_1+I_2$ 

#### 3.3. Coherent Sources:

Coherent sources are the sources of light which emits continuous light waves with same wavelength, frequency and in phase or having a constant phase difference.

# 4. Interference of Light:

If intensity of light at some points is maximum while at some other point intensity is minimum due to the simultaneous superposition of two waves of exactly same frequency (coming from two coherent sources) travels in a medium and in the same direction, this phenomenon is called Interference of light.



# 4.1. Types of Interference:

Constructive Interference	Destructive Interference
Constructive interference is obtained at a point when the waves meets at that point with same phase, (i.e. maximum light)	Destructive interference is obtained at that point when the wave meets at that point with opposite phase, (i.e minimum light)
Phase difference between the waves at the point of observation $\phi = 0^{\circ}$ or $2n\pi$ .	$\phi = 180^{\circ} \text{ or } (2n-1)\pi; n = 1, 2,$ $or(2n+1)\pi; n = 0, 1, 2$
Path difference between the waves at the point of observation $\Delta = n \lambda$ (i.e.	$\Delta = (2n-1)\frac{\lambda}{2}$ ( i.e odd multiple of $\frac{\lambda}{2}$ )

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Resultant amplitude at the point of observation will be maximum if  $a_1=a_2 \Rightarrow A_{min}=0$ 

$$a_1 = a_2 = a_0 \Rightarrow A_{max} = 2a_0$$

Resultant amplitude at the point of observation will be minimum  $A_{min}=a_10a_2$ 

If 
$$a_1 = a_2 \Rightarrow A_{\min} = 0$$



Resultant intensity at the point of observation will be maximum

$$I_{\text{max}} = I_1 + I_2 + 2\sqrt{I_1I_2}$$
  $I_{\text{max}} = (\sqrt{I_1} + \sqrt{I_2})^2$ 

If 
$$I_1 = I_2 = I_0 \Rightarrow I_{\text{max}} = 2I_0$$

Resultant intensity at the point of observation will be minimum

$$I_{\min} = I_1 + I_2 - 2\sqrt{I_1 I_2}$$

$$\mathbf{I}_{\min} = \left(\sqrt{\mathbf{I}_1} \, \mathbf{0} \sqrt{\mathbf{I}_2} \,\right)^2$$

If 
$$I_1 = I_2 = I_0 \Rightarrow I_{\min} = 0$$



### **4.2.** Resultant Intensity Due to Two Identical Waves:

The resultant intensity for two coherent sources is given by

$$I = I_1 + I_2 + 2\sqrt{I_1 I_2} \cos \phi$$

For identical source  $I_1 = I_2 = I_0$ 

$$\Rightarrow I = I_0 + I_0 + 2\sqrt{I_0 I_0} \cos \phi = 4I_0 \cos^2 \frac{\phi}{2}$$

$$1 + \cos\theta = 2\cos^2\frac{\theta}{2}$$

#### Note:

- Redistribution of energy takes place in the form of maxima and minima in interference
- Average Intensity:  $I_{av} = \frac{I_{max} + I_{min}}{2} = I_1 + I_2 = a_1^2 + a_2^2$
- Ratio of Maximum and Minimum Intensities:

$$\frac{I_{\text{max}}}{I_{\text{min}}} = \left(\frac{\sqrt{I_1} + \sqrt{I_2}}{\sqrt{I_1} - \sqrt{I_2}}\right)^2 \left(\frac{\sqrt{I_1/I_2} + 1}{\sqrt{I_1/I_2} - 1}\right)^2 = \left(\frac{a_1 + a_2}{a_1 - a_2}\right)^2 = \left(\frac{a_1/a_2 + 1}{a_1/a_2 - 1}\right)^2$$

• Also 
$$\sqrt{\frac{I_1}{I_2}} = \frac{a_1}{a_2} = \left(\frac{\sqrt{\frac{I_{\text{max}}}{I_{\text{min}}}} + 1}{\sqrt{\frac{I_{\text{min}}}{I_{\text{min}}}} - 1}\right)$$

• If two waves having equal intensity  $(I_1=I_2=I_0)$  meets at two locations P and Q with path difference  $\Delta_1$  and  $\Delta_2$  respectively then the ratio of resultant intensity at point



• P and Q will be 
$$\frac{I_p}{I_Q} = \frac{\cos^2 \frac{\phi_1}{2}}{\cos^2 \frac{\phi_2}{2}} = \frac{\cos^2 \left(\frac{\pi \Delta_1}{\lambda}\right)}{\cos^2 \left(\frac{\pi \Delta_2}{\lambda}\right)}$$

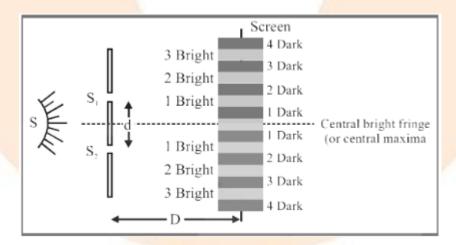
## 5. Young's Double Slit Experiment (YDSE):

An interference pattern is obtained on the screen when monochromatic light (single wavelength) falls on two narrow slits  $S_1$  and  $S_2$  which are very close together acts as two coherent sources, and when waves coming from these two sources superimposes on each other. Alternate bright and dark bands obtained on the screen in this experiment. These bands are called Fringes.

d =Distance between slits.

D =Distance between slits and screen

 $\lambda =$ Wavelength of monochromatic light emitted from source.



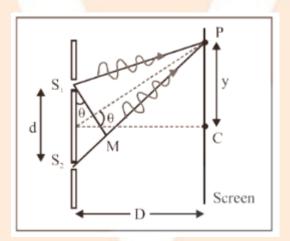
- 1. At the central position  $\phi = 0^{\circ}$  or  $\Delta = 0$ . So, the Central fringe will always be bright.
- 2. The fringe pattern formed by a slit will be brighter than that due to a point.



- 3. The minima will not be completely dark if the slit widths are unequal. So, uniform illumination occurs for a very large width.
- 4. No interference pattern is observed on the screen if one slit is illuminated with red light and the other is illuminated with blue light.
- 5. The central fringe will be dark instead of bright if the two coherent sources consist of object and its reflected image.

#### 5.1. Path Difference:

Path difference between the interfering waves meeting at a point P on the screen is given by  $x = \frac{yd}{D} = d \sin \theta$  where x is the position of point P from central maxima.



For maxima at  $P: x = n \lambda$ 

Where  $n = 0, \pm 1, \pm 2,...$ 

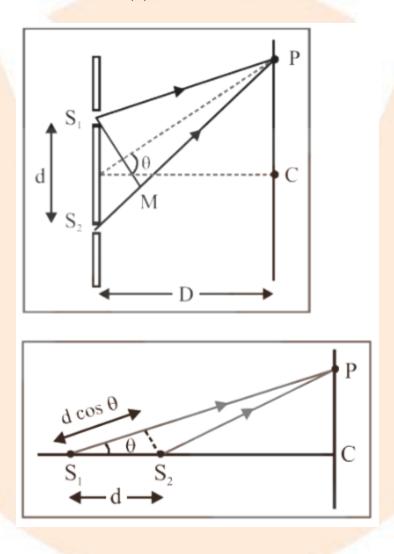
And for minima at  $P: x = \frac{(2n-1)\lambda}{2}$ 

Where  $n = 0, \pm 1, \pm 2, ...$ 



# **Note:**

If the slits are horizontal path difference is  $d\cos\theta$ , so as  $\theta$  increases, x decreases. But if the slits are vertical, the path difference (x) is  $d\sin\theta$ , so as  $\theta$  increases,  $\Delta$  also increases.





## **5.2. More About Fringes:**

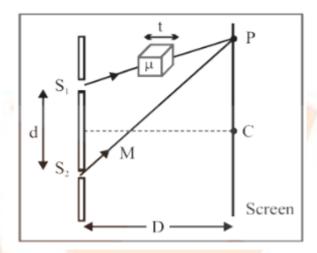
- (i) Every fringes will have equal width. Width of one fringe is  $\beta = \frac{\lambda D}{d}$  and angular fringe width  $\theta = \frac{\lambda}{d}$
- (ii) If the YDSE setup is taken in one medium then changes into another, so  $\beta$  changes. E.g. in water  $\lambda_w = \frac{\lambda_a}{\mu_w} \Rightarrow \beta_w = \frac{\beta_a}{\mu_w} = \frac{3}{4}\beta_a$
- (iii) Fringe width  $\beta \propto \frac{1}{d}$  i.e if separation between the sources increases,  $\beta$  decreases.
- (iv) Position of  $n^{th}$  bright fringe from central maxima  $x_n = \frac{n\lambda D}{d} = n\beta; n = 0, 1, 2, ...$
- (v) Position of  $n^{th}$  dark fringe from central maxima  $x_n = \frac{(2n-1)\lambda D}{2d} = \frac{(2n-1)\beta}{2}$ ; n = 1, 2, 3, ...
- (vi) In YDSE, if  $n_1$  fringes are visible in a field of view with light of wavelength  $\lambda_1$ , while  $n_2$  with light of wavelength  $\lambda_2$  in the same field, then  $n_1$   $\lambda_1 = n_2$   $\lambda_2$

# 5.3. Shifting of Fringe Pattern in YDSE:

The fringe pattern will get shifted if a transparent thin film of mica or glass is placed in the path of one of the waves. If this film is placed in the path of upper wave, the pattern shifts upward and if the film is placed in the path of lower wave, the pattern will shift downward.

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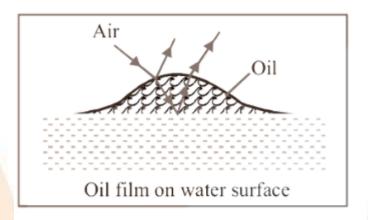
Fringe shift = 
$$\frac{D}{d}(\mu-1)t = \frac{\beta}{\lambda}(\mu-1)t$$

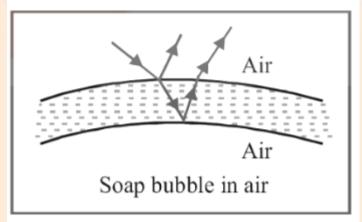
- $\Rightarrow$  Additional path difference =  $(\mu 1)t$
- ⇒ If the shift is equivalent to n fringes, then  $n = \frac{(\mu 1)t}{\lambda}$  or  $t = \frac{n \lambda}{(\mu 1)}$
- $\Rightarrow$  Fringe shift is independent of the order of fringe (i.e shift of zero order maxima = shift of n<sup>th</sup> order maxima)
- ⇒ Also, the shift is independent of wavelength.

#### 6. Illustrations of Interference

Interference effects are commonly observed in thin films when their thickness is comparable to wavelength of incident light (If it is too thin as compared to wavelength of light it appears dark and if it's too thick, this will return in uniform illumination of film). Thin layer of oil on water surface and soap bubbles shows various colours in white light due to interference of waves reflected from the two surfaces of the film.







#### Thin Prisms:

It is a small optical device made from a transparent material like glass or plastic. It is used to separate light into its different colours, creating a spectrum.

Here's a simple breakdown:

- **Structure:** A thin prism has a small angle at its apex (the point where the two sides meet), making it thin compared to its other dimensions.
- **Function:** When white light passes through the prism, it bends (or refracts) at different angles for different colours. This separation of colours occurs because each colour bends by a different amount due to its wavelength.



• **Dispersion:** The phenomenon of separating light into its component colours is called dispersion. The result is a rainbow of colours, ranging from red to violet.

A thin prism helps us understand how light behaves when it interacts with different materials, which is crucial in optics.

# 7. Doppler's Effect in Light:

The phenomenon due to relative motion between the source of light and the observer which causes apparent change in frequency (or wavelength) of the light is called Doppler's effect.

According to special theory of relativity,

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If v = actual frequency, v' = apparent frequency, v = speed of source with respect to stationary observer, c = speed of light.

Source	of	Light	Moves	<b>Towards</b>	the
<b>Stationa</b>	ary	Observ	<b>er</b> ( <i>v</i> <<	c)	

Source of Light Moves Away From the Stationary Observer  $(v \ll c)$ 

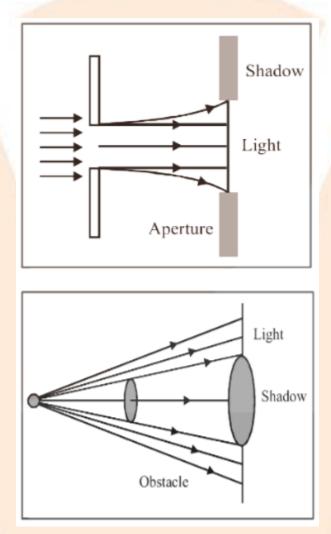


(i) Apparent frequency:	(i) Apparent frequency:
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Apparent wavelength:	Apparent wavelength:
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(ii) Doppler's shift:  If apparent wavelength < actual wavelength, spectrum of the radiation from the source of light shifts towards the red end of the spectrum. This is called Red shift Doppler's shift $\Delta \lambda = \lambda \frac{v}{c}$	(ii) Doppler's shift:  If apparent wavelength > actual wavelength, spectrum of the radiation from the source of light shifts towards the violet end of spectrum. This is called Violet shift Doppler's shift $\Delta \lambda = \lambda \cdot \frac{V}{c}$



# 8. Diffraction of Light:

The phenomenon of light bending around the corners of an obstacle/aperture whose size is comparable to the size of the wavelength of light.





# 8.1. Types of Diffraction:

The diffraction phenomenon of light is divided into two types

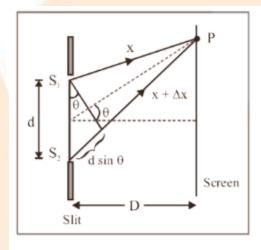
# **Types of diffraction Phenomenon:**

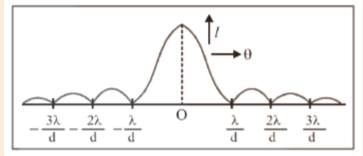
Fresnel Diffraction	Fraunhofer Diffraction
In Fresnel's diffraction, either source or screen or both are at finite distance	In this case both source and screen are effectively at infinite distance from the diffracting device.
In Fresnel's diffraction, either source or screen or both are at finite distance from the diffracting device (obstacle or aperture).	Common examples:  Diffraction at single slit, double slit and diffraction grating.
Source Screen	Source at ∞ Screen



# 8.2. Diffraction of Light at a Single Slit:

In case of diffraction at a single slit, we get a central bright band with alternate bright (maxima) and dark (minima) bands of decreasing intensity as shown





- (i) Width of central maxima  $\beta_0 = \frac{2 \lambda D}{d}$  and angular width  $= \frac{2 \lambda}{d}$
- (ii) The path difference between the waves from the two ends of the aperture is given by  $\Delta = n \lambda$ ; where n = 1,2,3,...i.e.  $d\sin \theta = n \lambda$  as the minima occurs at a point on either side of the central maxima.

$$\Rightarrow \sin \theta = \frac{n \lambda}{d}$$

(iii) The secondary maxima occurs, where the path difference between the waves from the two ends of the aperture is given by  $\Delta = (2n+1)\frac{\lambda}{2}$ ;



where,

n=1,2,3,...i.e. dsin 
$$\theta = (2n+1)\frac{\lambda}{2} \Rightarrow \sin \theta = \frac{(2n+1)\lambda}{2d}$$

# 8.3. Comparison Between Interference and Diffraction:

Interference	Diffraction
Produced by the superimposition of waves from two coherent sources.	Produced by the superposition of wavelets from different parts of same wave front. (single coherent source)
All fringes are of the same width $\beta = \frac{\lambda D}{d}$	All secondary fringes are of same width but the central maxima has double the width $\beta_o = 2 \beta = 2 \frac{\lambda D}{d}$
All fringes have equal intensity	Intensity decreases as the order of maximum increases.

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Intensity of all minimum may be zero.  Positions of n <sup>th</sup> maxima and minima.	Intensity of minima is not zero. Positions of n <sup>th</sup> secondary maxima and
$X_{n(bright)} = \frac{n \lambda D}{d}$	$X_{\text{n(Bright)}} = (2n+1) \frac{\lambda D}{d}$
$X_{n(Dark)} = (2n-1) \frac{\lambda D}{d}$	$X_{n(Dark)} = \frac{n \lambda D}{d}$
Path difference for $n^{th}$ maxima $\Delta = n\lambda$	For $n^{th}$ secondary maxima $\Delta = (2n+1)\frac{\lambda}{2}$
Path difference for $n^{th}$ minima $\Delta = (2n-1)\lambda$	Path difference for $n^{th}$ minima $\Delta = n\lambda$

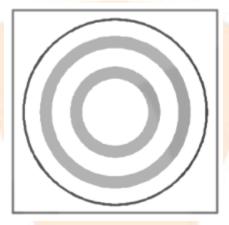
# **8.4. Diffraction and Optical Instruments:**

Objective lens of instrument like telescope or microscope etc. acts like a circular aperture. By diffraction of light at the circular aperture, a converging lens doesn't form a point image of an

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object rather it produces a brighter disc surrounded by alternate dark and bright concentric rings known as Airy disc.



The angular half width of Airy disc =  $\theta = \frac{1.22 \, \lambda}{D}$  (where D = aperture of lens)

The lateral width of the image =  $f\theta$  (where f = focal length of the lens)

#### Note:

Diffraction of light limits the ability of optical instruments to form clear images of objects when they are close to each other.

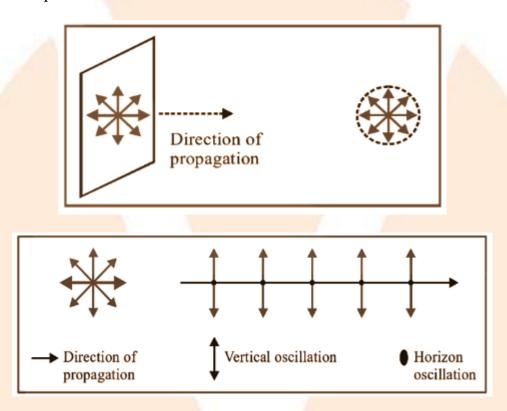
# 9. Polarisation of Light:

Light travel as transverse EM waves. While comparing to magnitude of magnetic field, the magnitude of electric field is much larger. We generally describe light as electric field oscillations.



# 9.1. Unpolarized Light:

Light with electric field oscillations in every directions in the plane perpendicular to the propagation of it is called Unpolarised light. The oscillation of light is divided into horizontal and vertical components.



# 9.2. Polarised Light:

Polarised or plane polarised light is the light with oscillations only in one plane is.

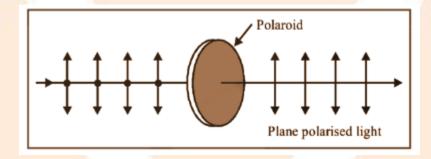
- Plane of oscillation is the plane in which oscillation occurs in the polarised light.
- Plane of polarisation is the plane perpendicular to the plane of oscillation.
- By transmitting through certain crystals such as tourmaline or Polaroid light can be polarised.



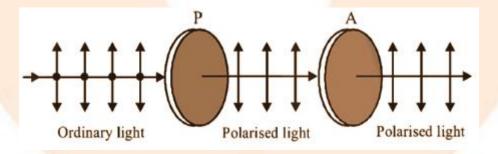
#### 9.3. Polaroid:

The device used to produce the plane polarised light is known as a Polaroid. It is based on the principle of selective absorption. Also, it is more effective than the tourmaline crystal.

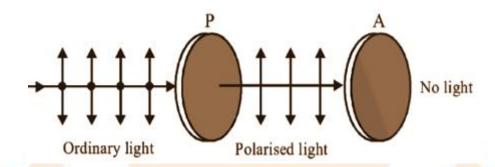
It can also be described as a thin film of ultramicroscopic crystals of quinine iodo sulphate which has its optic axis parallel to each other.



- (i) A Polaroid only allows light oscillations which are parallel to the transmission axis to pass through them.
- (ii) Polarizer is the crystal or Polaroid on which unpolarised light is incident. Crystal or polaroid on which polarised light is incident is called analyzer.







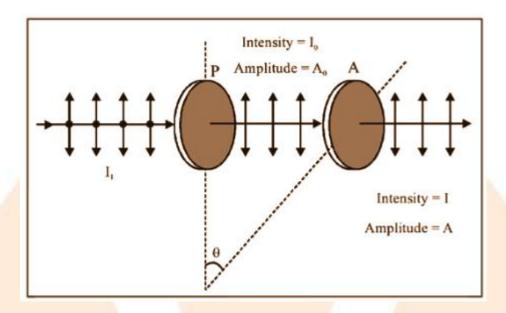
**Note:** If an unpolarized light is passed through a polarizer, the intensity of the transmitted polarised light will become half of the intensity of unpolarised light.

(i) Polaroids are used in making wind shields of automobiles, sun glasses etc. They helps to reduce head light glare of cares and improve colour contrast in old paintings. Polaroids are also used in 3-D motion pictures are in optical stress analysis.

#### 9.4. Malus Law:

The intensity of a polarised light passed through an analyser will change as the square of the cosine of the angle between the plane of transmission of the analyser and the plane of the polariser. This is known as Malus law.





 $I=I_{o}\cos^{2}\theta$  and  $A^{2}=A_{o}^{2}\cos^{2}\theta \Rightarrow A=A_{o}\cos\theta$ 

If 
$$\theta = 0^{\circ}$$
,  $I = I_{\circ}$ ,  $A = A_{\circ}$ 

If 
$$\theta = 45^{\circ}, I = \frac{I_o}{2}, A = \frac{A_o}{\sqrt{2}}$$

If 
$$\theta = 90^{\circ}, I = 0, A = 0$$

(ii) If  $I_i$  = Intensity of unpolarised light.

So,  $I_o = \frac{I_i}{2}$  i.e. if an unpolarised light is converted into plane polarised light (say by passing it through a Polaroid or a Nicole-prism), its intensity becomes half and  $I = \frac{I_i}{2} \cos^2 \theta$ 

#### Note:

Percentage of polarisation = 
$$\frac{\left(I_{\text{max}} - I_{\text{min}}\right)}{\left(I_{\text{max}} + I_{\text{min}}\right)} \times 100$$



#### 10. Fresnel Distance:

The minimum distance a beam of light can travel before its deviation from straight line path becomes significant/ noticeable is known as Fresnel distance.

$$Z_F = \frac{a^2}{\lambda}$$

As the wavelength of light is very small, the deviation will be also very small and light can be assumed as travelling in a straight line.

So, we can neglect broadening of beam due to diffraction up to distances as large as a few metres, i.e., we can assume that light travels along straight lines and ray optics can be taken as a limiting case of wave optics.

Therefore, Ray optics can be considered as a limiting case of wave optics.