

## CBSE Class 12 English Core Updated Syllabus

### Class 12 English Core Syllabus - Course Structure

SECTION-WISE WEIGHTAGE		
Section	Title	Weightage
A	Reading Skills	22
B	Creative Writing Skills	18
C	Literature Textbook and Supplementary Reading Text	40
TOTAL		80

### Overview of Class 12 English Core Syllabus

#### Section A Reading Skills

Section A Reading Skills	Marks
Reading Comprehension through Unseen Passage	
One unseen passage to assess comprehension, interpretation, analysis and inference. Vocabulary assessment will also be assessed via inference. The passage may be factual, descriptive or literary.	12
One unseen case-based factual passage with verbal/visual inputs like statistical data, charts etc. to assess comprehension, interpretation, analysis, inference and evaluation.  Note: The combined word limit for both passages will be 700-750 words. Multiple Choice Questions / Objective Type Questions and Short Answer Type Questions (to be answered in 40-50 words) will be asked.	10

<b>Total</b>	<b>22</b>
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### Creative Writing Skills

<b>Creative Writing Skills</b>	<b>Marks</b>
Notice, up to 50 words. One out of the two given questions to be answered.	<b>(4 Marks:</b> Format :1 / Content: 2 / Accuracy of Spelling and Grammar: 1).
Formal/Informal Invitation and Reply, up to 50 words. One out of the two given questions to be answered.	<b>(4 Marks:</b> Format: 1 / Content: 2 / Accuracy of Spelling and Grammar:1).
Letters based on verbal/visual input, are to be answered in approximately 120-150 words. Letter types include applications for a job with bio-data or a resume. Letters to the editor (giving suggestions or opinions on issues of public interest). One out of the two given questions to be answered.	<b>(5 Marks:</b> Format: 1 / Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar:1).
Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs, to be answered in 120-150 words. One out of the two given questions to be answered.	<b>(5 Marks:</b> Format: 1 /Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar:1).
<b>Total</b>	<b>18</b>

### Literature Textbook and Supplementary Reading Text

This section will have a variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, interpretation, analysis, evaluation and extrapolation beyond the text.

<b>Literature Textbook and Supplementary Reading Text</b>	<b>Marks</b>
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One Poetry extracts out of two, from the book Flamingo, to assess comprehension, interpretation, analysis, inference and appreciation.	(6x1=6 Marks)
One Prose extract out of two, from the book Vistas, to assess comprehension, interpretation, analysis, evaluation and appreciation.	(4x1=4 Marks)
One prose extract out of two from the book Flamingo, to assess comprehension, interpretation, analysis, inference and evaluation.	(6x1=6 Marks)
Short answer type questions (from Prose and Poetry from the book Flamingo), to be answered in 40-50 words each. Questions should elicit inferential responses through critical thinking. Five questions out of the six given, are to be answered.	(5x2=10 Marks)
Short answer type questions, from Prose (Vistas), to be answered in 40- 50 words each. Questions should elicit inferential responses through critical thinking. Any two out of three questions to be done.	(2x2=4 Marks)
One Long answer type question, from Prose/Poetry (Flamingo), to be answered in 120- 150 words. Questions can be based on incident/theme/passage/extract/event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative responses from the student. Any one out of two questions to be done.	(1x5=5 Marks)
One Long answer type question, based on the chapters from the book Vistas, to be answered in 120-150 words, to assess global comprehension and extrapolation beyond the text. Questions to provide analytical and evaluative responses using incidents, events, and themes, as reference points. Any one out of two questions to be done.	(1x5=5 Marks)

### English Core Class 12 (Code No. 301) Question Paper Design

Sections	Competencies	Marks
Reading Skills Internal Assessment Assessment of Listening and Speaking Skills Listening Speaking	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and	22

10 5+5 Project Work 10 GRAND TOTAL 100	vocabulary, summarizing and using appropriate format/s.	
Creative Writing Skills	Conceptual Understanding, application of rules, Analysis, Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.	18
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, critical thinking, appreciating literary convention, inference, analysis, creativity with fluency.	40
<b>TOTAL</b>		<b>80</b>
Internal Assessment	Assessment of Listening and Speaking Skills <ul style="list-style-type: none"> <li>• Listening</li> <li>• Speaking</li> </ul>	5+5
	Project Work	10
<b>GRAND TOTAL</b>		<b>100</b>

### Class 12 English Core Syllabus Chapters (Flamingo)

Class 12 English Core Syllabus Chapters (Flamingo)	
Prose	Poem
The Last Lesson	My Mother at Sixty-Six
Lost Spring	Keeping Quiet
Deep Water	A Thing of Beauty
The Rattrap	A Roadside Stand
Indigo	Aunt Jennifer's Tigers

Poets and Pancakes	
The Interview	
Going Places	

### **Class 12 English Core Syllabus Chapters (Vistas)**

<b>Class 12 English Core Syllabus Chapters (Vistas)</b>
The Third Level
The Tiger King
Journey to the End of the Earth
The Enemy
On the Face of It Memories of Childhood
The Cutting of My Long Hair
We Too are Human Beings

#### **Prescribed Books:**

Flamingo, Published by NCERT

Vistas, Published by NCERT