

## CBSE Updated Syllabus Class 12 English Core

The **CBSE Class 12th English Core Syllabus** has been revised by CBSE for the academic session 2023. The table below contains all the units and chapters that are included in the new syllabus.

### Section A

#### Reading Skills

#### Reading Comprehension Through Unseen Passage (20 Marks)

I. One unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary. (10 Marks)

II. One unseen case-based passage with verbal/visual inputs like statistical data, charts etc. (10 Marks)

**Note:** The combined word limit for both passages will be 700-750 words. Multiple Choice Questions / Objective Type Questions will be asked.

#### III. Creative Writing Skill (20 Marks)

##### The Section Has Short and Long Writing Tasks.

- i. Notice up to 50 words. One out of the two given questions to be answered. (5 Marks: Format: 1 / Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar: 1 ).
- ii. Formal/Informal Invitation and Reply up to 50 words. One out of the two given questions to be answered. (5 Marks: Format: 1 / Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar :1 ).
- iii. Letters based on verbal/visual input will be answered in approximately 120-150 words. Letter types include an application for a job with bio-data or a resume. Letters to the editor (giving suggestions or opinions on issues of public interest). One out of the two given questions to be answered. (5 Marks: Format: 1 / Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar :1 ).

- iv. Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs, to be answered in 120-150 words. One out of the two given questions to be. **(5 Marks:** Format: 1 / Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar :1 ).

## Section C

This section will have a variety of assessment items, including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, analysis, interpretation and extrapolation beyond the text.

### IV. Reference To The Context (40 Marks)

- i. One Poetry extracts out of two from the book **Flamingo** to assess comprehension, interpretation, analysis and appreciation. **(6 Marks)**
- ii. One Prose extract out of two from the book **Vistas** to assess comprehension, interpretation, analysis and appreciation. **(4 Marks)**
- iii. One prose extracts out of two from the book **Flamingo** to assess comprehension, interpretation and analysis. **(6 Marks)**

**V.** Short answer type question **(from Prose and Poetry from the book Flamingo)**, to be answered in 40-50 words. Questions should elicit inferential responses through critical thinking. Five questions out of the six given are to be answered. **(10 Marks)**

**VI.** Short answer type question from **Prose (Vistas)**, to be answered in 40- 50 words. Questions should elicit inferential responses through critical thinking. Any 2 out of 3 questions to be done. **(4 Marks)**

**VII.** One Long answer type question, from **Prose/Poetry (Flamingo)**, to be answered in 120-150 words. Questions can be based on incident/theme / passage / extract/event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative responses from students. Any 1 out of 2 questions to be done. **(5 Marks)**

VIII. One Long answer type question, based on the chapters from the book **Vistas**, to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, and themes as reference points. Any 1 out of 2 questions to be done. **(5 Marks)**

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Section	Competencies	Total Marks
Reading Skills	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary conventions and vocabulary, summarizing and using appropriate format/s.	20
Creative Writing Skills	Conceptual Understanding, application of rules, Analysis, Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.	20
Literature Text Books and Supplementary Reading Texts	Recalling, reasoning, critical thinking, appreciating literary convention, inference, analysis, creativity with fluency.	40
	<b>TOTAL</b>	<b>80</b>
	Assessment of Listening and Speaking Skills	10

	Internal Assessment <ul style="list-style-type: none"> <li>● Listening</li> <li>● Speaking</li> <li>● Project Work</li> </ul>	5 5 10
	<b>GRAND TOTAL</b>	<b>100</b>

### Prescribed Books

**1. FLAMINGO:** English Reader published by National Council of Education Research and training, New Delhi

#### (PROSE)

- The Last Lesson
- Lost Spring
- Deep Water
- The Rattrap
- Indigo
- Poets and Pancakes
- The Interview
- Going Places

#### (POETRY)

- My Mother at Sixty-Six
- Keeping Quiet
- A Thing of Beauty
- A Roadside Stand
- Aunt Jennifer's Tigers

**2. VISTAS:** Supplementary Reader published by National Council of Education Research and Training, New Delhi

- The Third Level
- The Tiger King
- Journey to the end of the Earth

- The Enemy
- On the Face of It
- Memories of Childhood
  - The Cutting of My Long Hair
  - We Too are Human Beings

